



**DEPARTMENT OF ENGLISH**  
**UNIVERSITY OF CALCUTTA**  
**SELECTED SUBUNITS - SEMESTER I (2023)**

PAPER	UNIT	SUBUNIT
CC 1	Unit 1	<i>Sir Gawain and the Green Knight</i>
		Metaphysical Poems: John Donne – ‘The Extasie’ George Herbert – ‘The Collar’
	Unit 2	Francis Bacon – ‘Of Ambition’ and ‘Of Masques and Triumphs’
		John Milton – ‘Of Education’, ‘Areopagitica’
CC 2	Unit 1	William Shakespeare – <i>Othello</i>
		William Shakespeare – <i>The Winter’s Tale</i>
	Unit 2	Thomas Kyd – <i>The Spanish Tragedy</i>
		Ben Jonson – <i>Volpone</i>
CC 3	Unit 1	John Milton – <i>Paradise Lost</i> Book IV
		George Etherege – <i>The Man of Mode</i>
	Unit 2	Jonathan Swift – <i>Gulliver’s Travels</i>
		Frances Burney – <i>Evelina</i>
CC 4	Unit 1	Samuel Taylor Coleridge – ‘The Rime of the Ancient Mariner’
		John Keats – ‘The Eve of St Agnes’
	Unit 2	Jane Austen – <i>Mansfield Park</i>
		Charles Lamb – <i>Essays of Elia</i> (‘Witches and Other Night Fears’ and ‘Barrenness of the Imaginative Faculty in the Production of Modern Art’)
CC 5	Unit 1	Robert Louis Stevenson – <i>Strange Case of Dr Jekyll and Mr Hyde</i>
		Bram Stoker – <i>Dracula</i>
	Unit 2	Robert Browning – ‘Andrea Del Sarto’, ‘The Bishop Orders his Tomb at Saint Praxed’s Church’
		Matthew Arnold – <i>Culture and Anarchy</i> (IV. Hebraism and Hellenism and V. PORRO UNUM EST NECESSARIUM)